

COLORS OF LOVE

INTERNATIONAL QUEER FILM FESTIVAL



4th edition June 2022



TABLE OF CONTENTS



01

LGBT - GAY FILMS

02

LGBT - LESBIAN FILMS

03

LGBT - BISEXUAL FILMS

04

LGBT - TRANSGENDER FILMS

TABLE OF CONTENTS



05

LGBT - SEXUAL DIVERSITY FILMS

06

LGBT - DOCUMENTARY FILMS

07

LGBT - ANIMATION FILM

08

LGBT - HIV BASED FILM

TABLE OF CONTENTS



09

LGBT - MUSIC VIDEO

10

LGBT -PRIDE CELEBRATION FILMS



Gay-Themed Films with 20 maximum minutes duration

LGBT - GAY FILMS

OUT: A SHORT FILM

The Director



Seth is the recipient of the 2016 "Shooting Star Special Achievement Award" by Imagine Magazine and WINNER of the 2015 LA Web Fest "Outstanding Writing for a Drama Series (LUNGS)." He received his MFA from the American Film Institute Conservatory's Screenwriting Program in 2020 and a BA in Film Studies & Theatre Performance from Rhode Island College (RIC).

His work explores "coming of age" LGBTQ protagonists struggling to discover their identity, confidence, empowerment, or forced to make tough life-altering decisions. He loves a good twist and writes scripts that always keep his audience hooked.

Raised by two nationally syndicated television critics, Seth knows a thing or two about what makes a narrative successful. With an expansive knowledge of film and television references, Seth loves writing family dramadies, thrillers, mystery, and magical realism scripts.

He started his career in the New England independent scene writing, directing, and producing eight different web series which released a total of 200+ web episodes. Notably, LUNA THE WITCH now on Prime Video, THE GIRL IN THE ATTIC, and FAMILY PROBLEMS. When he isn't writing, he is getting caught up on the newest binge-worthy TV series or on Etsy impulsively buying things he doesn't need... or can afford. He also works in the indie scene as a script supervisor or consulting producer.



Drama, LGBTQ

14 minutes 26 seconds

Upon attending his five year high school reunion, Leonard tries to find the courage to finally come out to his parents.

Writer, Director: Seth Chitwood

Cinematographer: Seng2KX

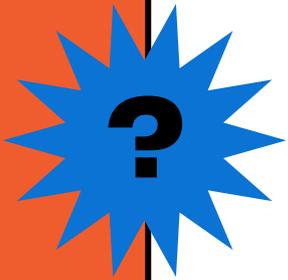
Cast: Zach Kelley, Ashton Harris, Marisa Renee Budnick Budnick, Ted Lillys, Theresa Chiasson



Director Statement

In the wise words of Carrie Fisher, "Take your broken heart, make it into art," I took something painful rolling around in my head and cathartically created this short film. I'm very proud of its end result and hope you enjoy it just as much.

THE [CATHARSIS] OF ICARUS



The Director



Animation, LGBTQ

3 minutes

The times when Icarus falls in love with the sun, but he knows that this relationship will not end well... But for Icarus, these cautions went in at one ear and out by the other as he lives a love story.

Writer, Director: maria rita nascimento

Music Composer: clara rosa

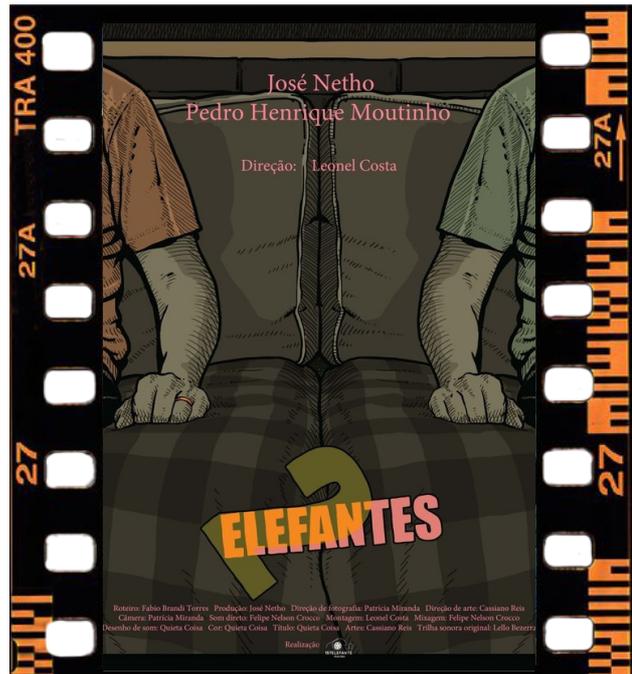
clean up artist : maria rita nascimento, Nico donatti

colorist: nico donatti, Mads torres, elle Liu



TWO BIG ELEPHANTS

Director: Leonel Costa
Writer: Fabio Brandi Torres
Producer: José Netho
Cast: José Netho, Pedro Henrique Moutinho



Short, LGBTQ
19 minutes 53 seconds

After going through an emotional crisis, due to his work in an ICU during the pandemic, Paulo struggles to move into the apartment he bought with Vinicius, his partner, who is already living there. Paulo asks Vinicius to come back to stay with him, while he tries to recover. However, he discovers that, in turn, Vinicius has the opposite problem – he can no longer sleep in his old apartment. With this impasse established, they still discover other issues that seem to push them away, but Vinicius leaves with the commitment to try to return at night and Paulo with the commitment to start the process of change.



KEEP OFF THE GRASS

The Director



Francis Rudd is a young emerging filmmaker born and raised in South London. He directed his first short film 'Keep Off The Grass' in the spring of 2021 which is nearing its release.

Francis previously wrote a short film 'Throw In The Towel', the story of a young man deals with the loss of his father as well as the transition from boyhood to manhood living with his widowed mother in the 1950's. The film went on to being selected at highly recognised festivals such as Screen Culture and RTS.

Francis is paving the way into the industry as a writer/ director, and hopes to tell stories that people across the world can relate to.

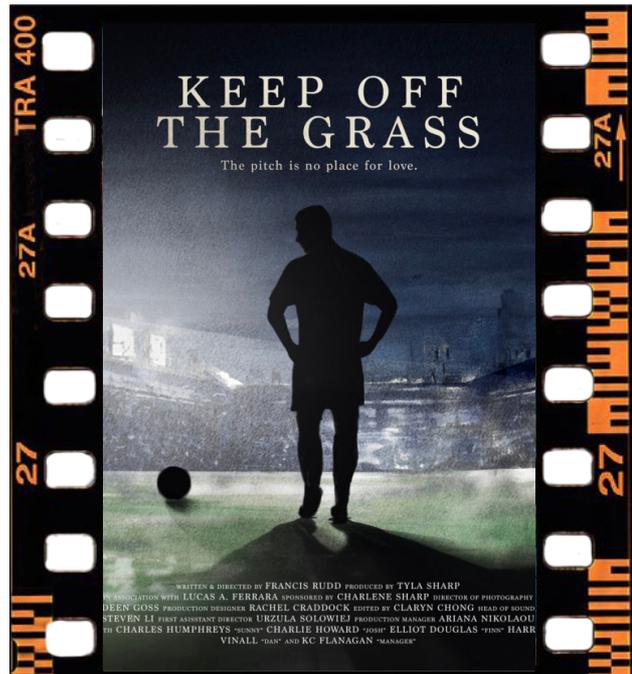
Writer, Director: Francis Rudd

Producer: Tyla Sharp

Cast: Charles Humphreys, Charlie Howard, Elliot Douglas, Harry Vinnall, KC Flanagan

Crew: Deen Goss, Rachel Craddock, Urzula Solowiej, Ariana Nikolaou, Steven Li, Claryn Chong, Leon-Ray Ryder-Potter, Emily Brown, Grace Beaini, Valeria Samoshkina, Hani Hooper, Maurits Hamel, Koko Odashima-Parker, Georgia Marshall, Aaron Giono Maldonado, Sergio Jaen Sanchez, Fizza Hassan, Lucas A. Ferrara, Ian D. Fleming

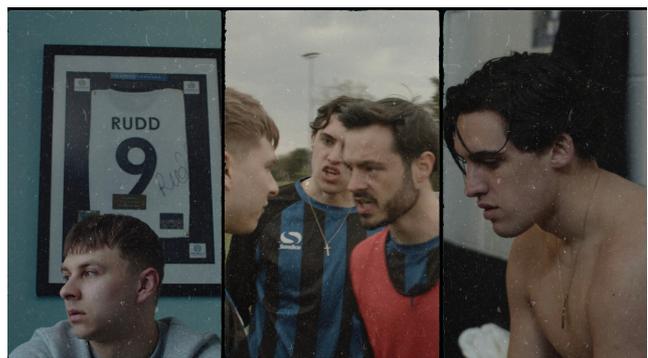
Special Thanks: Tooting & Mitcham Football Club



Drama, LGBTQ

10 minutes 20 seconds

The pitch is no place for love. When young Sunny Cooper, an amateur football player, struggles to come to terms with his sexuality and as the final game of the season approaches, tensions rise. Sunny and love interest Josh, can't bring themselves to embrace their connection in this environment. Sunny will have to fight not only for what he wants on the pitch, but also off it.



Director Statement

I have always been fascinated with storytelling. With this incredibly talented crew I'm proud to be able to bring to life an honest and raw story that starts a conversation about homophobia within football.

SEND PIC?

The Director



James is an emerging writer/director with a theatre and improv background. He's currently studying in Sheridan's Advanced Television and Film program. Several years of freelance video creation and digital media training laid the groundwork for the meshing of his two worlds. Romario is his first short documentary, and We in Weed is his first comedy short. He's excited to explore how we can connect more deeply to our shared humanity through humor.

Writer, Director: James Cooper
Producer: Yoni Collins, Melanie Wong, Xin Chen.
Cast: Olivia Craig, Mahlon Bast



Comedy, Drama, LGBTQ
12 minutes 27 seconds

Everybody has secrets they want to hide from their family. Especially, when it comes to the contents of their mobile apps. Julie, a divorced mother, snoops into her son's phone, discovering a shocking detail in his life. Jeremy lies to his mother to avoid further explanation, but it turns into an awkward revelation. They just want to be happy in their lives. Why are they pretending to be somebody they aren't?



Director Statement

Send Pic is a film about looking for genuine connection while pretending to be somebody else. In order to have meaningful relationships, hell, even meaningful hookups, I believe we have to be honest with ourselves and others about who we are.

BREATHE

The Director

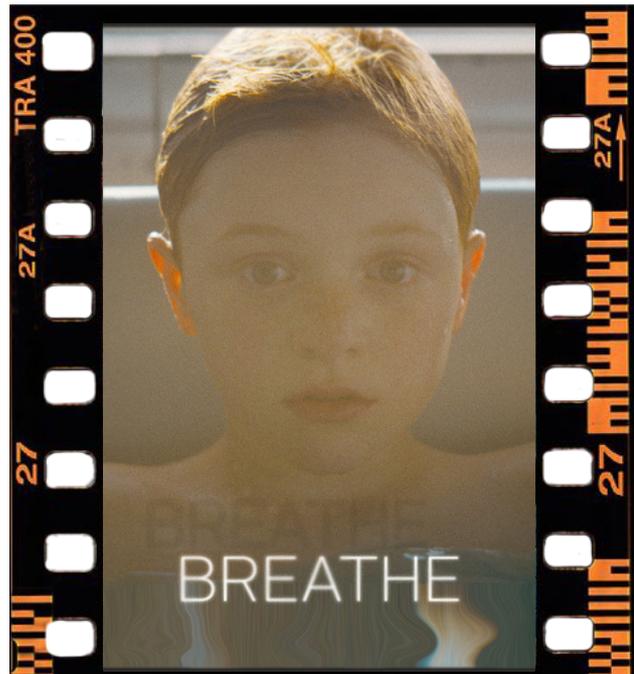


Harm van der Sanden (Veghel, 1980) is a Amsterdam based director. He graduated the film academy as a cinematographer and has worked on commercials and tv-drama for almost 20 years.

Director Statement

It is my belief that our short film BREATHE is a passion project in it's purest form. As a gay man I grew up missing representation of people like myself on the screen. I missed role models to whom I could relate. I'm glad to see that nowadays that has changed for the better, but there is still work to do when it comes to queer representation in works of art. Obviously it is still hard for gay people all over the world to be able to be who they are. So we decided to tell our story with no words and used the power of the universal language of visuals. And – I apologize for the spoiler – we wanted to reach those who are struggling with our film to give them hope and to tell them: it's ok, you matter and you are beautiful. Therefore, it is my wish that our short film will get out there and will be seen by those who need to be given just a bit of hope.

Thank you for your attention,
Harm.

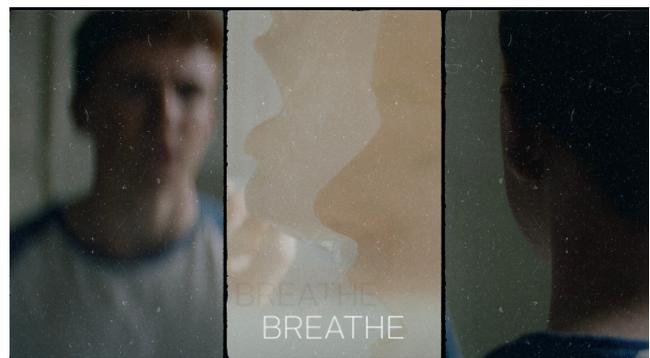


LGBTQ

5 minutes 20 seconds

A visual short coming of age story of young boy Bram discovering his sexuality.

Writer, Director: Harm van der Sanden
Cinematographer: Rolf Dekens
Producer: Bas Pinkse
Editor: Stefan Hickert
Production Design: Evelien Stikkelman
Composer: Remko Kühne





Lesbian-Themed Films with 20 maximum minutes duration

LGBT - LESBIAN FILMS

ENIGMA

The Director



Professional career began age 4 on TV show Richmond Hill. Since then worked professionally as Actor/Performer, Writer and Producer on TV, Film, Theatre, Stage, Music Videos & more. CEO of American Arts Film & Television Academy and curator in arts education, Jessica's entrepreneurial skills and podcast ArtArtistBiz is dedicated to educating/providing opportunities for artists whilst supporting inclusion & diversity.

Starting with internationally acclaimed J.O. International Productions; Jessica produced nation-wide/international dance expos, workshops, shows, events, competitions inc "On Broadway" "Don't Dis Disabilities Dance Extravaganza" and "Focus On Ability USA". Produced international prize experiences for festivals and charities; engaged in public speaking, mentoring and hosting events for Breakdown Services, Dance Informa, Focus On Ability Short Film Festival, Special Olympics, Showcase National Dance Championships and more.

Diversity Entertainment, LLC (Diversity Pictures) see's Jessica enter world of writing and directing. Recent film "A Death Perspective" (writer, director, actor) received numerous awards including Best Indie Short & Best Women's Short at Independent Short Awards. Honourable Mention at Global Shorts, Los Angeles (IMDB) and gained selection for Artists Emerging Initiative with Ermantourage.

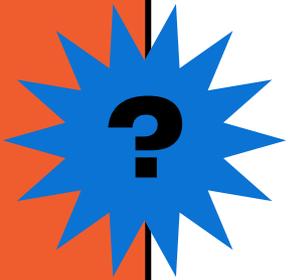


Drama, Romance, Period, LGBTQ 12 minutes 39 seconds

HER and SHE are secret lovers living in New York during 1915. HER decides it's time for them to part ways, leaving SHE devastated. SHE begs HER to explain her actions before they part. Trying to break through HER's stoicism, SHE does her best to clarify why she remained in a loveless marriage. SHE blames HER for lacking emotion and for forcing an outcome that HER doesn't really want. HER struggles to feel anything but numbness. A feeling that HER has become accustomed to in her marriage. Can SHE break through the walls HER has built? Can SHE make HER understand how important their love is? Can HER feel enough for SHE to risk it all? Can HER hide her pain? Do they actually even know what's happening? Is SHE's pain real? Has this relationship been transparent? It turns out to be quite the enigma.



WHERE DO THE SOUNDS GO



The Director



FOREVER WAS NOW



Short, LGBTQ
4 minutes 23 seconds

In a coaching session, Ashley fights to recover from a broken heart, alcoholism and a former partner with panic attacks.

Director: Yuval David
Writer, Producer, Cast: Mariana Gomez



Drama, LGBTQ
14 minutes 26 seconds

Five friends meet on Skype on the initiative of a sixth, which is slow to appear. Little by little, we discover what binds them together: the memory of the "Tell me about love", a slam evening organized by a certain Clémence, and during which everyone ended up giving themselves up.

Writer, Director: Florent Gouëlou
Producer: Nelson Ghrénassia
Cast: Aya Baya, Clémence Coullon, Myriam Fichter, Mikael-Don Giancarli, Anthony Lechnig Mathilde Martinez, Tom Menanteau,



**Bisexual-
Themed Films
with 20
maximum
minutes duration**

LGBT _ BISEXUAL FILMS

ENIGMA

The Director



Professional career began age 4 on TV show Richmond Hill. Since then worked professionally as Actor/Performer, Writer and Producer on TV, Film, Theatre, Stage, Music Videos & more. CEO of American Arts Film & Television Academy and curator in arts education, Jessica's entrepreneurial skills and podcast ArtArtistBiz is dedicated to educating/providing opportunities for artists whilst supporting inclusion & diversity.

Starting with internationally acclaimed J.O. International Productions; Jessica produced nation-wide/international dance expos, workshops, shows, events, competitions inc "On Broadway" "Don't Dis Disabilities Dance Extravaganza" and "Focus On Ability USA". Produced international prize experiences for festivals and charities; engaged in public speaking, mentoring and hosting events for Breakdown Services, Dance Informa, Focus On Ability Short Film Festival, Special Olympics, Showcase National Dance Championships and more.

Diversity Entertainment, LLC (Diversity Pictures) see's Jessica enter world of writing and directing. Recent film "A Death Perspective" (writer, director, actor) received numerous awards including Best Indie Short & Best Women's Short at Independent Short Awards. Honourable Mention at Global Shorts, Los Angeles (IMDB) and gained selection for Artists Emerging Initiative with Ermantourage.

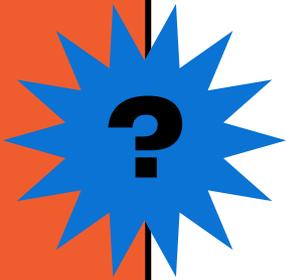


Drama, Romance, Period, LGBTQ
12 minutes 39 seconds

HER and SHE are secret lovers living in New York during 1915. HER decides it's time for them to part ways, leaving SHE devastated. SHE begs HER to explain her actions before they part. Trying to break through HER's stoicism, SHE does her best to clarify why she remained in a loveless marriage. SHE blames HER for lacking emotion and for forcing an outcome that HER doesn't really want. HER struggles to feel anything but numbness. A feeling that HER has become accustomed to in her marriage. Can SHE break through the walls HER has built? Can SHE make HER understand how important their love is? Can HER feel enough for SHE to risk it all? Can HER hide her pain? Do they actually even know what's happening? Is SHE's pain real? Has this relationship been transparent? It turns out to be quite the enigma.



WRITE TO ME BY MISTAKE



The Director



Giuseppe de Candia is an Italian actor, singer, songwriter producer and director.

Born and raised in Molfetta, Apulia, he started singing during his childhood.

Since then he published three full-length albums, one of which is entirely in spanish and currently has a few singles under his belt.

Now, at the age of 23, he has received many accolades and recognition.

Recently collaboration have played a huge role in his musical activity, in fact he released the single "America", produced by Boostedkids, distributed by Sony Music Italy and "PEIC", produced by Frank Nemola, recognized historian and current musician of Italian rockstar Vasco Rossi.

In 2022 de Candia produces, directs and acts in his first short-film "Write to me by mistake".



Romantic, Comedy, LGBTQIA
19 minutes 34 seconds

Alessandro is an high school repeting student. He meets Chiara, his new classmate. It's love at first sight, and he decides to write a letter to declare his love for her. He delivers this letter but what fate has in store for him after this?



Writer, Director: Giuseppe de Candia
Producer: Giuseppe de Candia
Cast: Paola Sinisi, Luca Costantino,
Michelangelo Camero, Giuseppe de Candia



**Transgender -
Themed Films
with 20
maximum
minutes duration**

**LGBT - TRANSGENDER
FILMS**

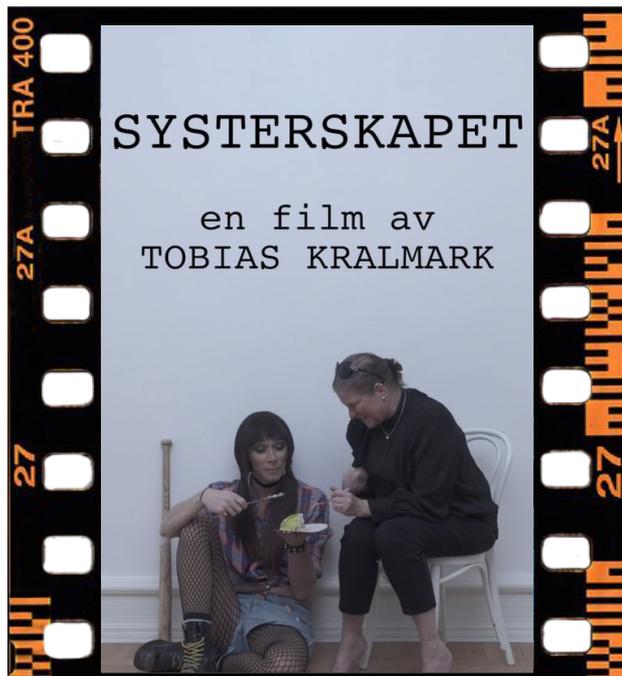
SISTERHOOD

The Director



Tobias Kralmark is a non-binary artist who has made film and theatre his way of taking part in the fight for LGBTQ+rights. Tobias started his education journey in the field of musical theatre but realised after 7 years of studying and some years in the business that there were no place there for a person who wanted to change the world. After directing his first play, which made a success, Tobias has started to exploring the inner voice. That exploration led to university studies in film-making and script-writing. Tobias promised to make art not only about LGBTQ+people, but also with. We have to tell our own story!

Writer, Director, Producer: Tobias Kralmark
Cast: Lena Kronberg, Rickard Skagerstrand, Richard Juggins, Klas Karterud
Behind the Scene: Petra Löfmark



Drama, Dark comedy, LGBTQ+
11 minutes 40 seconds

A trans woman discovers that her neighbor, a transphobic CIS woman, is being treated badly by her husband and tries to help her. After first being rejected and then abused by the CIS woman, the trans woman decides to do one last good deed, offering the CIS woman some cake. The warm but tentative gesture leads the CIS woman to examine herself and ask for forgiveness and help. When the CIS woman's man then appears, the situation becomes critical and the trans woman decides in the moment to hit him with her baseball bat. The man faints and wakes up taped in the kitchen doors. The trans woman and the CIS woman unite in their newfound friendship and understanding for each other.

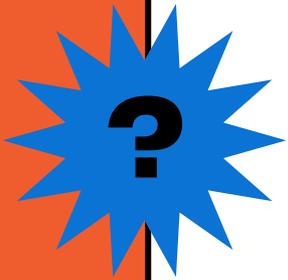




**Sexual Diversity
Themed Films
with 20
maximum
minutes duration**

**LGBT - SEXUAL
DIVERSITY FILMS**

QUALITY CHECK



The Director



My name is Harriette Murtland and I am studying screenwriting at DePaul University. I write from the heart and I write the stories that I wish I would have seen when I was younger. I want to uplift LGBTQ+ voices and bring them into the space of film.

Director Statement

As an asexual aromantic, someone who does not feel sexual or romantic attraction to others, I have struggled throughout my life trying to understand this aspect of myself while surrounded by a sex and romance filled world. I needed to tell my story to not only bring attention to these identities and their perspectives, due to our lack of portrayal in the media, but my biggest hope for my film is that someone who feels similarly will be able to connect to these experiences and know that they are not alone. We are not broken for our lack of attraction and Quality Check shows the narrative of my life when I did think I was broken and how I was able to simply understand myself and be open about who I was.



LGBTQ+

10 minutes 46 seconds

Jayne has never felt out of place with the close people around her; however, as she enters college and talk about sex and romantic relationships become the forefront of conversations, Jayne feels as if she's falling behind due to her lack of experience. Overwhelmed by uncomfortable conversations and the pressures from her mother, Jayne finds herself in a spiral of confrontations and discoveries about her identity as an asexual aromantic.



Writer, Director: Harriette Murtland

Producer: Michelle Leduc

Cast: Jordan Large, Marla Seidell, Cathleen Brumback



**LGBT
Documenatry
Films with 20
maximum
minutes duration**

**LGBT - DOCUMENTARY
FILMS**

BAR STORIES FROM QUEER MAINE



The Directors

Betsy Carson has been making self-funded movies since 1995. She has co-produced short and long format films and a 53-episode comedy web series. Betsy's TV works include Delicious TV's Vegan Mashup and Totally Vegetarian public television series. And Delicious TV, a Top 10 iTunes food podcast for 4 years running. In 2107 she teamed up with Co-director Wendy Chapkis to start capturing stories from Maine LGBTQ+ community around Portland Maine.

Wendy Chapkis teaches sociology and gender studies at the University of Southern Maine and is the Faculty Scholar for the Sampson Center for Diversity in Maine's LGBTQ+ Collection. In that capacity, she has created the "Querying the Past: Maine LGBTQ Oral History Project" which now includes life history interviews with dozens of queer Mainers. She is also the author of numerous articles and three books: Beauty Secrets: Women and the Politics of Appearance; Live Sex Acts: Women Performing Erotic Labor; and Dying to Get High: Marijuana as Medicine.



Documentary, LGBTQ
15 minutes 41 seconds

Bar Stories from Queer Maine" offers funny and often poignant accounts of gay bars as important venues for community, organizing, sex, and safety, and reveals the threat to queer culture of our disappearing social spaces.

Director, Producer: Betsy Carson, Wendy Chapkis
Camera and Editor: Betsy Carson



ROMARIO

The Director



James is an emerging writer/director with a theatre and improv background. He's currently studying in Sheridan's Advanced Television and Film program. Several years of freelance video creation and digital media training laid the groundwork for the meshing of his two worlds. Romario is his first short documentary, and We in Weed is his first comedy short. He's excited to explore how we can connect more deeply to our shared humanity through humor.



Documentary, Art, Religion, LGBTQ+
5 minutes 3 seconds

Finding his voice in the world, Romario Smith uses his art to create religious homoerotic imagery. Is it a match made in heaven or hell?

Writer, Director: James Cooper
Producer: Yoni Collins, Riel Flack, Housseni Sylla
Cast: Romario Smith



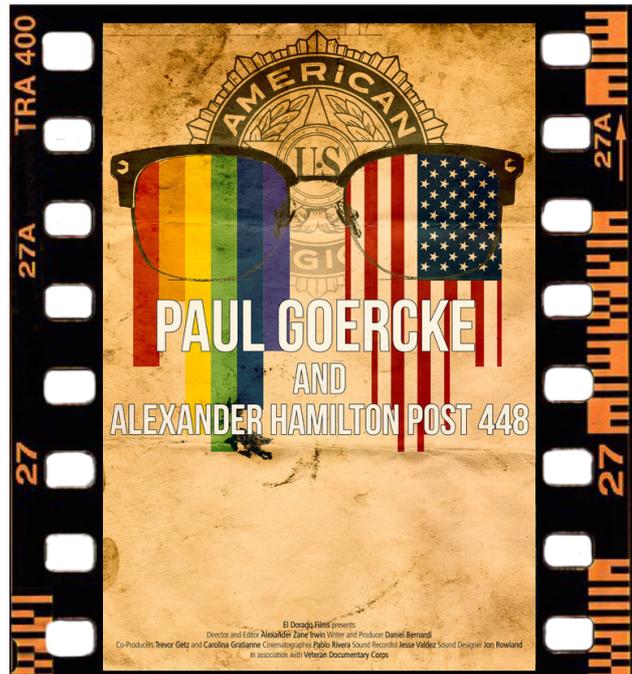
MERCHANT MARINE PAUL GOERCKE AND ALEXANDER HAMILTON POST 448

The Director



Alexander is a Bay Area-based documentary filmmaker. Along with directing and editing for El Dorado Films and the Veteran Documentary Corps, he currently works with public media station KOED and the San Francisco Dance Film Festival. Alex holds an MFA in Cinema from San Francisco State University. His work deals with themes of social and political change. Alexander is currently in production on a feature-length film on the Bay Area WW2-era civil rights history of Port Chicago.

Director: Alexander Zane Irwin
Writer: Alexander Zane Irwin, Daniel Leonard Bernardi
Producer: Daniel Leonard Bernardi
Co-Producer: Carolina Gratianne
Associate Producer: Trevor Getz



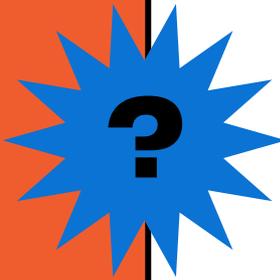
Documentary, LGBTQ
9 minutes 1 second

While Merchant Marine veteran Paul Goercke rests with his family in his plot at the Golden Gate National Cemetery, he is survived and remembered by his pioneering American Legion Post 448, the only predominantly LGBTQ post in the nation.



Director Statement

Documentary filmmaking is about historical accuracy, visual rhythm, and character conflict -- and we see all these elements in this film -- plus heroics in the service of country from WWII to fighting for gay rights and veteran benefits as a leading member of the Alexander Hamilton troop of the American Foreign Legion Post 448.

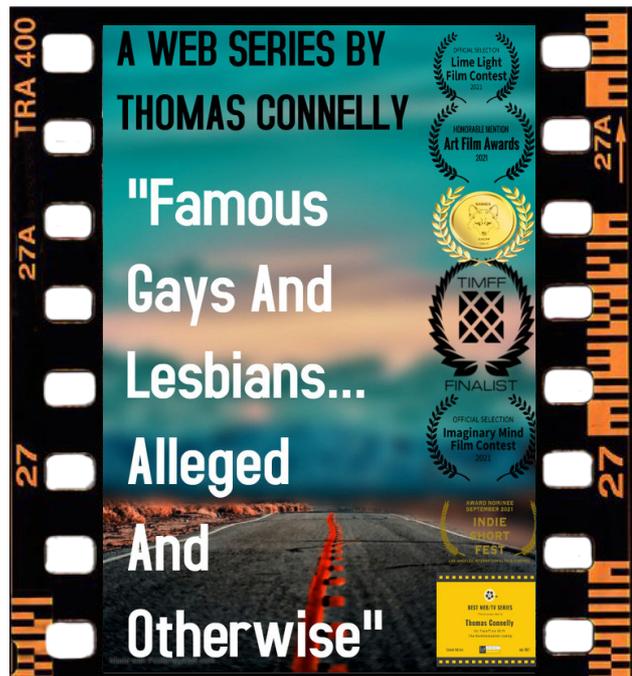


FAMOUS GAYS AND LESBIANS... ALLEGED AND OTHERWISE

The Director



Thomas Connelly has a Master's Degree from Syracuse University's Newhouse School in Film Directing. He hosted the cable talk show "Gay Talk" which ran for eight years in the Los Angeles market. While concentrating on acting in the last decade, Thomas recently began to write, direct and act in his own webseries, "Facetime With The Rickenbakker Family



LGBTQ, Web Documentary 20 minutes

This web series is Pro-LGBT! The intent is to encourage all of us, LGBT or not, to stand in your truth, whatever that might be. When we suppress, deny, or hide our true authentic selves, that's a recipe for clinical depression. This project honors influential LGBT individuals as well as calls out those with a public platform who deny their authenticity. You only live once, so don't be afraid to fly your own freak flag! Most importantly, when you don't recognize and vigorously support the rights for any humanitarian movement, such as the LGBT one, you sanction abuse and harassment against it.

Director Statement

This web series is Pro-LGBT! The intent is to encourage all of us, LGBT or not, to stand in your truth, whatever that might be. When we suppress, deny, or hide our true authentic selves, that's a recipe for clinical depression. This project honors influential LGBT individuals as well as calls out those with a public platform who deny their authenticity. You only live once, so don't be afraid to fly your own freak flag! Most importantly, when you don't recognize and vigorously support the rights for any humanitarian movement, such as the LGBT one, you sanction abuse and harassment against it.



**LGBT animation
Films with 20
maximum
minutes duration**

**LGBT - ANIMATION
FILMS**

SHALL WE TALK?

The Director



Katya Mikheeva was born and grew up in Moscow, Russia. She studied animation at HSE DESIGN university. In 2020 she moved to France to continue her studies at La Poudrière school.

Filmography: CYBER-EVE (2020), Shall we talk? (2020), Tamed (2018), Dacha, Aliens, Cucumbers (2018).



Animation, Documentary, Short, LGBTQ
5 minutes

Polina is a bisexual Russian girl. This short film documents her coming out to a family.

Director: Katya Mikheeva

Writer: Anastasia Patlay

Producer: Pavel Loparev

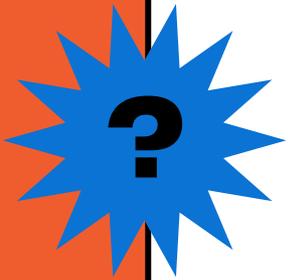
Cast: Olga Vinichenko, Alexandr Topuriya, Ekaterina Strogova, Ekaterina Yudina



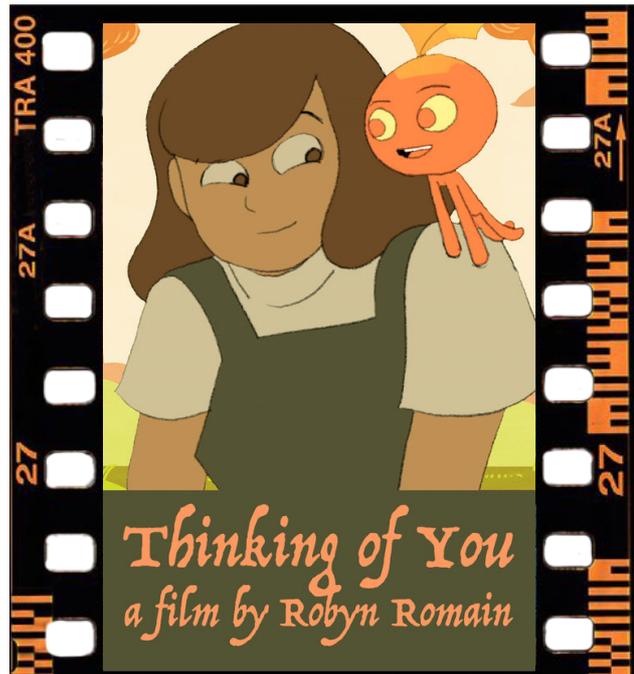
Director Statement

Katya makes character-driven films, based on human relationships and the fun absurdity of daily life.

THINKING OF YOU



The Director



Romance, Drama, LGBTQ, Comedy, Fantasy, Supernatural, Magic, Friendship
3 minutes 30 seconds

Two friends go on a walk to share memories and reconnect.

Writer, Director, Producer: Robyn Romain
Music Composer: Tyler Sanders
Sound Mixer: Daniel Eaton
Cast: Jordan Martindale, Tara Stark



EMBRACE



The Director



Hey there! I'm a fresh-out-of-grad-school animator from the Midwest, hoping to grow as an artist and creator while sharing my first film, Embrace. Thank you for watching my film, and please feel free to check out the director statement below for more information about the motivations behind Embrace's creation!

Director Statement

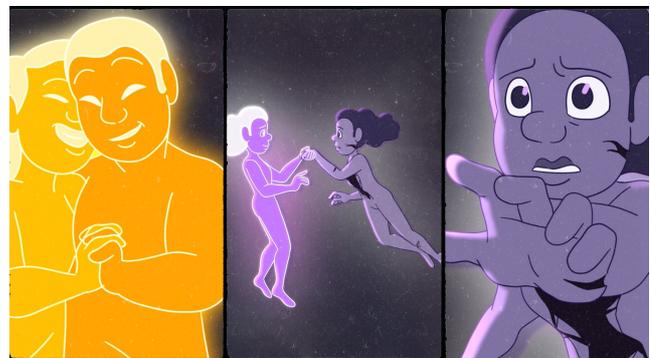
I realized I was asexual when I stumbled across the term online at the age of 17. At the time, I was overcome with emotions, but primarily by an overwhelming sense of relief. Relief that there wasn't anything wrong with me, and that there was a word and a community for people like me who didn't feel sexual attraction to others. My college years warred between a blooming pride in this new part of my identity, as well as a hopeless feeling of isolation and brokenness as I navigated dating in a very sex-heavy environment. It was years before I truly learned to embrace and love my asexuality as part of myself, viewing it not as something that makes me broken, but as part of what makes me who I am.

Embrace is a visualization of this emotional journey, condensed into a fictional animated short film. Amani follows the exact same milestones in discovering, wrestling with, and learning to embrace her asexuality, and I hope that in sharing both her story and my own I can connect with other asexual individuals. There is far too little positive asexual representation in the world, so I wanted to create Embrace to help empower, support and unite the asexual community.



Drama, Animation, LGBTQ
5 minutes 18 seconds

Embrace is an animated short film about asexuality—an orientation generally defined by a lack of sexual attraction, regardless of gender. The narrative explores the common asexual experience of feeling different than most of the population, and the isolation, confusion, and self-loathing that difference can create. However, the story also emphasizes the self-love and joy that can come from recognition of one's asexuality and the asexual community, and how it's possible to embrace the orientation by viewing it in a different light.



Creator and Animator: Latesha Merkel,
Background Artist: Void Leigh Loomis
Music Artist: Shimshon the Gadite



**LGBT HIV Based
awareness Films
with 20
maximum
minutes duration**

**LGBT - HIV BASED
FILMS**

MORE TOMORROW THAN BEFORE

The Director



Ulises Pérez Mancilla is a Mexican director and screenwriter who graduated from the Centro de Capacitación Cinematográfica (CCC) in Mexico City. He directed and wrote the short films *O ser un elefante* and *Terry*. His debut feature film, *Los días francos*, produced by Varios Lobos and the Mexican Fund for Quality Film Production (FOPROCINE), was part of Cine Qua Non Lab's first Script Revision Lab in Spanish in 2017. Ulises wrote the scripts *Linternita*, *Atmósfera*, *Yo soy la felicidad de este mundo* and *El día comenzó ayer* for Mil Nubes Cine, as well as the documentary television series *La calle, el aula y la pantalla*. He has worked as a script supervisor in 40 films, working with directors such as Arturo Ripstein, Julián Hernández, Daniel Castro Zimbrón, Lucía Carreras, Elisa Miller and Jimena Montemayor. He is currently a member of the National System of Art Creators of Mexico's National Fund for Culture and the Arts (FONCA).



HIV, LGBTQ

14 minutes 26 seconds

"More Tomorrow Than Before" is the story of how a mother and her child redeem each other, when they accept that their illnesses have transformed them forever.

Writer, Director: ULISES PEREZ MANCILLA

Producer: ILIANA REYES CHAVEZ, ULISES PEREZ MANCILLA

Cast: NORA VELÁZQUEZ, ALBERTO CERZ, ELIGIO MELÉNDEZ

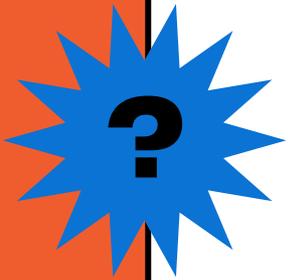




**LGBT Music
Videos with 20
maximum
minutes duration**

LGBT - MUSIC VIDEO

GIVE HER YOUR LOVE



The Director



Director Statement

"Hace 20 años trabajo de contar historias en publicidad, cine y televisión. Me define la experimentación constante, lo que me deja un ecléctico reel que posee publicidades, cortos documentales y videoclips. Aprendo haciendo. Entre mis videos amo el que hice para Lali Espósito, "Tu Novia". Entre mis ficciones, mi últimos corto "Nena" co-producido entre Argentina y Uruguay en 2019. Me declaro una artista libre y sobre todo viajera, amante de los buenos desafíos"



Music Video, LGBTQ

4 minutes 28 seconds

We go back to the 80s as LAU gets ready to sing in a talk show, in an old tv studio. She becomes a sort of Cupid spreading love and good vibes, and the whole crew ends up falling in love.

Director: Celeste Lois

Writer: Lau Fares, Celeste Lois

Producer: Juan José Cutuli, Ruda, Aztec Records

Cast: Abril Plessl, Joaco Tarsetti

HEAVEN IN HELL

The Director



Len Rosen is a two-time award-winning filmmaker, writer, actor, producer and voice-over artist, originally from Toronto, Ontario (Canada). He is the winner of multiple film awards from festivals, including the Best Screenplay award from The Monaco Charity International Film Festival for his film, "Fallen Leaves, Golden Sky"; and the Honorary Film Award for his music documentary, "Gravity 180."

In 2018, Rosen was elected The International Film Music Society's Ambassador to Canada. For 8 years, he was also a personal assistant, public relations and multimedia representative to legendary percussionist Oliver C. Brown and his music group, Gravity 180. To date, Rosen has completed many successful projects; including directing music videos for Pauley Perrette (star of the hit CBS TV drama NCIS) and American Idol's 8th season finalist Allison Iraheta, for her award-winning band Halo Circus. Rosen has also directed commercials for a successful line of cleaning products called Credible Products (featured on HSN). He was also a regular guest on the successful online live comedy series, "iVictor Meko's Challenge."



Music Video, LGBTQ
8 minutes 36 seconds

A woman entangled in a web of temptation with a female lover, loses herself in the depths of her desires.

Director: Len Rosen

Writer: Ayline Artin Amirayan

Producer: Ayline Artin Amirayan, Dan Mendoza

Cast: Ayline Artin Amirayan, Galina Slavova, Tamra Dae



Director Statement

The clearest spirit in existence, breathes true love and all of the elements that share in its ecstasy.



LGBT Film about Pride Celebration with 20 minutes duration

LGBT - PRIDE
CELEBRATION FILMS

HEAVEN IN HELL

The Director



Len Rosen is a two-time award-winning filmmaker, writer, actor, producer and voice-over artist, originally from Toronto, Ontario (Canada). He is the winner of multiple film awards from festivals, including the Best Screenplay award from The Monaco Charity International Film Festival for his film, "Fallen Leaves, Golden Sky"; and the Honorary Film Award for his music documentary, "Gravity 180."

In 2018, Rosen was elected The International Film Music Society's Ambassador to Canada. For 8 years, he was also a personal assistant, public relations and multimedia representative to legendary percussionist Oliver C. Brown and his music group, Gravity 180. To date, Rosen has completed many successful projects; including directing music videos for Pauley Perrette (star of the hit CBS TV drama NCIS) and American Idol's 8th season finalist Allison Iraheta, for her award-winning band Halo Circus. Rosen has also directed commercials for a successful line of cleaning products called Credible Products (featured on HSN). He was also a regular guest on the successful online live comedy series, "iVictor Meko's Challenge."



Music Video, LGBTQ
8 minutes 36 seconds

A woman entangled in a web of temptation with a female lover, loses herself in the depths of her desires.

Director: Len Rosen
Writer: Ayline Artin Amirayan
Producer: Ayline Artin Amirayan, Dan Mendoza
Cast: Ayline Artin Amirayan, Galina Slavova, Tamra Dae



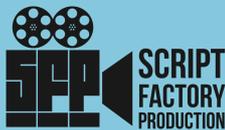
Director Statement

The clearest spirit in existence, breathes true love and all of the elements that share in its ecstasy.

ABOUT

COLOR'S OF LOVE

OUR PARTNER AND SPONSOR'S



global
FILMOGRAPHY

Click to Submit on
FilmFreeway



COLORS OF LOVE
My Identity My Pride

Opening Film



Closing Film



Colors of Love is an LGBTIQ community enterprise set up by filmmakers to curate queer short films and show them to new audiences in a fun and informative way.

We are interested in any Short films, Documentary film, Animation film, Music Video, Web Series made at any time on any LGBTIQ theme. You must own the rights to your film including the music and any images and likenesses.

By submitting your film you agree to our being able to show it in unlimited screenings and online in a private subscription site. This is a non-exclusive arrangement and you are free to continue to share your film in any way you choose.

Award & Categories

- Best LGBT - Gay Films,
- Best LGBT - Lesbian Films
- Best LGBT - Bisexual Films
- Best LGBT - Transgender Films
- Best LGBT - Sexual Diversity Films
- Best LGBT - Documentary Films
- Best LGBT - Animation Films
- Best LGBT - HIV-based Film
- Best LGBT - Music Video
- Best LGBT - Pride Celebration Films
- Best LGBT Film Director
- Best LGBT Film Female Filmmaker
- Best LGBT Film Screenwriter
- Best LGBT Film Cinematography
- Best LGBT Film Editor
- Special Jury Mention Award

THANK YOU

www.colqueerfilmfest.com
colorsoflovefilmfest@gmail.com
[@colqueerfilmfest](https://www.instagram.com/colqueerfilmfest)

color's[®]
of **love**
International Queer Film Festival